



**DAI-1901070202040401** Seat No. \_\_\_\_\_

**M. A. (Sem-IV) Examination**

**April - 2022**

**ECT-5A : English**

*(Critical - Theoretical 'isms')*

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

- Instructions :** (1) Questions 1 to 4 each has an option. Indicate your option clearly.  
(2) Read questions 5 carefully and indicate your options clearly.  
(3) Figures on the right indicate marks.

1 (A) Explain Derrida's concepts of speech and writing 14  
from your study of the chapters from *of Grammatology*.

**OR**

1 (B) Explain Kristeva's term 'chora' and its relation to  
both language and gender.

2 (A) Identifying Foucault's hypothesis, explain the various 14  
procedures of discourse from your reading of his essay.

**OR**

2 (B) Explain Greenblatt's concept of the circulation of  
cultural energy from your reading of "Resonance and  
Wonder".

3 (A) "Domination and inequities of power and wealth are 14  
perennial facts of human society." Elaborate upon this  
observation by Edward Said from your understanding  
of his essay.

**OR**

- 3 (B) Bring out the central issues discussed in the interview with Gayatri Spivak you have in your syllabus.
- 4 (A) Elaborate how bell hooks brings out aspects of both postmodernity and race in her essay "Postmodern Blackness". 14
- OR**
- 4 (B) Trace Fredric Jameson's critique of postmodernism through consumerism, postindustrialism and multinational capitalism.
- 5 Attempt short notes on any **two** of the following : 14
- (1) Deconstruction.
  - (2) Resonance.
  - (3) Academic Feminist.
  - (4) Late Capitalism.
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